

SCREENPRINTING

Is a versatile medium for a project week, workshop, summerschool or masterclass.

WORKSHOP KEYWORDS

Imagemaking, materials, tools, collaboration, experiment, digital to manual, colour, pattern, texture, editing, practical skills, improvisation, serendipity, high intensity.

OPEN PROCESS

Each participant contributes to an open and collective working process.

Individual images, type, patterns, made according to one binding theme, will be transformed through the layering and mixing with the work of others.

SERENDIPITY

Through stimulating serendipitous results (unplanned fortunate discoveries or happy accidents), students learn about colours, patterns and much more.

End of the week, all should go home with plenty inspiration and ideas for future individual projects.



ISBA Besançon, Spring 2022.

ABOUT SCREENPRINTING

Screenprinting allows for printing sharp graphics and solid bright colours on a variety of flat surfaces like paper, cardboard, wood and textiles.

It's a fast, powerful and versatile technique that offers many artistic possibilities at various sizes.



ÉSAD Valence, Fall 2021.

QUOTE 1

“The workshop with Harmen Liemburg was such an inspiring and motivating week for the students.

Our screen printing workshop is very small, but Harmen made a temporary factory out of it. With a great concept he involved all the students in submitting designs and combined them through a fascinating and colorful process. Amazing teamwork.

In the end every student held a great edition in their hands, each issue a unique piece. Excellent artwork, printed with superb craftsmanship. A great experience.”

Alice Chi, Hochschule Pforzheim Design, Fall 2021.

EKA Tallinn, Fall 2022.





ISBA Besançon, Spring 2022.

SUITABLE FOR

Students of all levels in fine art, graphic design, illustration, fabric and fashion design & visual communication.

NUMBER OF PARTICIPANTS

Depending on the available space and equipment:
10 - 20 students.

TIME FRAME

A 4-5 day workshop would be ideal. Any other set-up can be discussed.

TECHNICAL REQUIREMENTS

From a simple no-vacuum A3 setup to professional vacuum tables for full A0 printing.

Please ask for the separate technical checklist.

QUOTE 2

“Melting great pleasure and hard labour, the workshop of Harmen Liemburg is an all encompassing gorgeous pedagogical approach of screenprinting.

He aims to cover all aspects of this medium with students, and tries to convey all they need to learn to use it well. The projectweek is a very intense one, full of discussions and physical work.

Everybody is drawing, thinking, printing or cleaning while being focused on the same goal... finishing the final edition together.”

Christophe Gaudard, Institut Supérieur des Beaux-Arts de

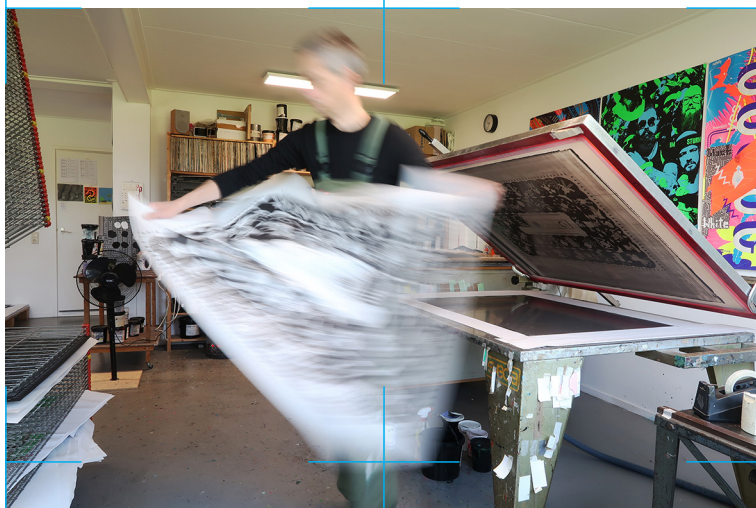
ABOUT HARMEN

For each project, Harmen Liemburg (NL 1966) immerses himself in the visual aspects of a certain topic, including clichés or apparent trivia.

He sees beauty in everyday traffic signs, logos, packaging design and other ephemeral material that most people take for granted or maybe don't even notice at all.

The visual building blocks that he's collecting are often redrawn and adjusted for screenprinting. By combining them with others, the separate elements take on a new role and meaning.

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